

**Improfil** *Theorie und Praxis improvisierter Musik/ Journal for Theory and Practice of Improvised Music*, <http://www.impro-ring/ringgesprach/>

Call for papers/issue 2020: **The Word in Improvisation**

In spoken or written form the word can be interwoven with musical improvisation in many ways. Language in itself has musical qualities (prosody) in its timbre, dynamics, speech melody and rhythm. However, words also have concrete meanings that can create associations in musicians and listeners. Such meanings can alter the nature, quality and course of musical improvisation. Conversely, improvisation in music can also lead to linguistic associations and meanings for listeners. For scientific research, language is an important information carrier. Improvisation-as-artistic-research uses the artistic aspects of language and producing its own interdisciplinary forms of knowledge.

The following questions are suggestions for contributions:

- How can language be used as sound material in musical improvisation?
- How can language be used as a carrier of meaning in improvisation?
- Which border areas between language and music are particularly productive for improvisation?
- How can language and music interact with each other in an interdisciplinary way - as a coexistence of the arts - or transdisciplinary - as a mutual interpenetration of the arts?
- What special possibilities are offered by dealing with open improvised text on the one hand and with written texts on the other?
- How can language and improvisation be used as artistic research instruments?

Authors, musicians, artists and scientists are invited to contribute to the next edition of *Improfil* with texts and also images. These may be original contributions or previously published work. As always, we also invite submissions on practical projects that maybe independent of the current topic (for example: on the methodology/didactics of improvisation and research on improvisation; short reports on improvisation events in the period 09-2019 to 06-2020).

*improfil* is a German journal concerned with the theory and practice of musical improvisation. It forms a platform for professional exchange among artists, teachers and therapists with a concern for improvisation. It aims to provide a forum of exchange through publication. Authors are supported by an experienced publishing team. *Improfil* is published once a year in December in an edition of 1000 issues. It is available at cost price via the internet and at improvisation seminars and conferences. The members of the society *Ring für Gruppenimprovisation e.V.* receive the journal for free.

On top of that not only interested experts and music lovers, a large number of universities, researchers and musicians are currently subscribed to *improfil*.

**Deadline** for texts, pictures, project descriptions, concepts, rules of plays 15.6.2020. Contributions to the magazine topic should not exceed 20,000 characters (four pages), event reports and reviews should not exceed 5,000 characters. We kindly request that material be sent electronically to [rg@exploratorium-berlin.de](mailto:rg@exploratorium-berlin.de)

The editorial team: Iris Broderius, Corinna Eikmeier, Reinhard Gagel, Matthias Schwabe.

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